

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION
COVER SHEET

SUBJECT: JAMES FRANCIS CAGNEY

CROSS-REFERENCES

NOTICE

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July 22nd, 1943.

Mr. J. Edgar Hoover
Chief, F.B.I.
Washington, D.C.

Dear Sir:

The Allies should strike at Japan while she is scared to "death." The Allies are running around the jungle wherever the Japanese are leading them. If you strike at Japan direct you will see entirely different result. Japan is the nucleus of this jungle warfare, and if you destroy the nucleus, the remainder of the territory in her hands will fall into our power.

We are awed too much by the indomitable courage of the Japs. The Japs. are decidedly lacking in intelligence, and whatever warfare that will be conducted over there will be conducted by German brains. The capture of Japan is an easy task. Of course you will have to watch out for submarine mines. There should be an electric mine detector perfected by now. You could set these mines off in advance of the fleet by static electricity, i.e., positive and negative attraction, this causes an arc that would jar them enough to set them off.

You will have to be well prepared for any aerial attacks on the fleet. You would have to be constantly prepared to combat German supervised submarine warfare.

You could make China a military and supply base.

If none of these suggestions are good, of course you can discard them in the waste basket.

It is imperative that you conquer Japan before you attempt Germany. There is going to be some hard fighting around Germany.

BAC
Yours sincerely,
[Redacted Signature]

Adolf Hitler was a low level man. And strange to say, he was practically an illiterate man.

RECORDED
INDEXED
JUL 23 1943
FBI - NEW YORK
[Redacted Stamp]

Federal Bureau of Investigation
United States Department of Justice
Los Angeles, 13, California.
November 8, 1943

67-10
DIRECTOR, FBI

Dear Sir:

RE: ~~REDACTED~~ B7C

This office has received from DOROTHY LANGRISH a letter postmarked ~~REDACTED~~, and apparently sent by one ~~REDACTED~~. This letter contains instructions to the effect that Miss LANGRISH should proceed to Oakland, California, and contact one ~~REDACTED~~ apparently an airplane manufacturer representative, and further instructing that Miss LANGRISH should charter a plane from him. Miss LANGRISH was then given instructions to proceed to ~~REDACTED~~ and meet the writer of this letter.

Although this letter contains no threats or any statements which would constitute a violation of the Extortion Statute, it is felt that this information should be forwarded to the Bureau, in order that some investigation might be conducted by the Miami Field Division in order to determine if the writer of this letter is of sound mind and also to prevent any letters of this nature being written in the future to Miss LANGRISH.

The letter is being sent as an enclosure to the Miami Field Division.

Very truly yours,

[Signature]
A. J. MOON

RECORDED

INDEXED

9-122-1

SECRET

2-11222 -1

November 24, 1945

SAC, Miami

B7C

[REDACTED] SUBJECT: EUGENE LAMER, Victim
MURDER

Reference is made to a letter directed to the Bureau by the
Los Angeles Field Division dated November 2, 1945 in the above captioned
case, a copy of which has been previously furnished to your office.

In view of the fact that the Bureau has never been furnished
with the original or a copy of the letter addressed to the Bureau by
the Los Angeles Field Division, it is not possible for it to determine whether a
check of the information furnished has been conducted. It is suggested,
therefore, that the original letter be sent to the Bureau immediately
for its information.

In the absence of specific information indicating a violation
of the Espionage Laws, it is suggested that an investigation be
conducted in this case. Bureau. If you have the pertinent information
concerning the subject in your files, including the identity and home
address, it is suggested that this information be furnished to the Bureau
at your earliest convenience.

Journal

E. F. Coffey
Assistant Director
Laboratory

87C

**Federal Bureau of Investigation
United States Department of Justice**

1900 Biscayne Building
Miami 32, Florida.

December 7, 1943

Director, FBI

RE: [REDACTED] b7c
DOROTHY LAFOUR, Victim
KIDNAPING

Dear Sir:

Reference is made to Bureau letter dated November 26, 1943 which requested that the original letter forwarded to the Miami Field Division by the Los Angeles Field Division in the above captioned matter be forwarded to the Bureau. The original letter as received from the Los Angeles office is being forwarded herewith.

For the Bureau's information on September 9, 1943, [REDACTED] advised [REDACTED]

[REDACTED] Care [REDACTED] had written two letters, one to the President of Brazil dated September 8, 1943 and one to the President of Argentina dated September 9, 1943 and that he only placed 20 cents in stamps on these letters whereas they required 70 cents in stamps. He stated that the letters had no return address on the outside and they were opened prior to placing them in the dead letter file.

[REDACTED] advised that subject, in one of the letters called the President and Secretary of State HULL, Jews and stated that they were tied in with the English but that he, the subject, really ran the United States. Subject spoke of having some valuable pearls in Tahiti and wanted to split with the President of Argentina if he would send a ship to Panama Bay to get him so that he could get to Tahiti to get the pearls.

In the letter to the President of Brazil the subject requested the President to send him some Brazil nuts and coffee, and in the letter to the President of Argentina he requested that the President send him a silver chain.

[REDACTED] subject comments on how the soldiers [REDACTED] that all men and women should [REDACTED] and give the nuts to the [REDACTED]

Director, FBI

RE: [REDACTED] B7C
DOUGLAS LAMOUR, Victim
KITCHEN

12-7-43

In view of the above information and the Bureau's instructions, no investigation is contemplated by the Miami Office.

Very truly yours,

A. F. Kitchen

A. F. KITCHEN
Special Agent in Charge

[REDACTED] B7C
9-326
Enclosure

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

L-66

Laboratory Work Sheet

To [redacted] *BK*
Dorothy Lamour, Victim
St. Louis

File # *9-11282-2*
Lab. # *D-9960*

Examination requested by:

Date of reference communication:

Examination requested:

Result of Examination:

Date received: *12/11/43*

Examination by *[redacted]*

No Retards

Q1-Q3 no ident ALF

Specimens submitted for examination

Q1 - One plain white bond card of Hotel Dixie-Thurman, Panama City, Fla., measuring 6.49" x 3.68" x 0.0037 to 0.0041". Wt. = 2.864. No watermark. Density = 0.90

Q2 - One sheet of plain white bond paper measuring 10.81" x 8.71" x 0.0030 to 0.0032". Wt. = 3.630. Lead finish. No watermark. Density = 0.87

Q3 - Similar to Q2 - exception - Wt. = 3.522. Density = 0.88

9-11282-2

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

L-40

Laboratory Work Sheet

RECEIVED
12-14-43
12:40 PM

B7C
Re: [REDACTED]
[REDACTED], Victim
KIDNAPING

File # 9-1114-2
Lab. # 1-140

Examination requested by: Miami (9-326)

Date of reference communication: Let 12-7-43

Examination requested: doc. fingerprint

Result of Examination:

Examination by [REDACTED]

LATENT

*no ident a.f.
no latents*

Specimens submitted for examination

- Q1 Encl adn in pencil to "Miss Dorothy Lincol Hollywood, California." pm
[REDACTED] Sep 18, 1943, 3 PM.
Q2 1st page sep nw 1st in pencil up "Dearest Dorothy, you know I love"
Q3 2nd page same let 3rd "I'm sure. Of course, we will and you
"Your Lover and Sweet-heart, [REDACTED]"

Enclosure

9-11252-2

BEST COPY AVAILABLE

Q3 is similar in all respects to Q2.

Unless further advised, specimens Q1 through Q3 are being retained in the files of the laboratory.

A photographic copy of this material is being forwarded to the Miami Office herewith.

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

KCV:HR/HR

Laboratory Report

File # December 30, 1943

Lab. # 9-11232 - 2

D-9780

Re:

Frank L. Hallman;
Dorothy Lamer - Victim;
Extortion

Examination requested by:

Reference: Miami (9-326)

Examination requested: Letter 12-7-43

Specimens: Document - Fingerprint

- Q1 Envelope addressed in pencil to "Miss Dorothy Lamer Hollywood, California" postmarked [redacted] Sep. 18, 1943, 3 PM.
- Q2 First page of accompanying handwritten letter in pencil beginning "Dearest Dorothy, you know I love....."
- Q3 Second page of same letter beginning "rakite. Of course, we will....." and signed "Your Lover and Sweet-heart, [redacted]"

RESULT OF EXAMINATION:

The above-listed evidence, specimens Q1 through Q3, was searched through the Amusement Letter File, but nothing of significance was noted. A representative photographic copy of this material will be added to this file for future reference.

Specimens Q1 through Q3 were chemically treated for the development of latent fingerprints, but none of value was developed.

Q1 is a plain white manila envelope which measures 6.40" by 3.40" by 0.05" thick. It has a weight of 1.50 grams and has an density value of 0.90. It is noted that the letterhead [redacted] appears on Q1.

Q2 is a plain white manila envelope which measures 10.40" by 4.40" by 0.05" thick. It has a weight of 1.50 grams and has an density value of 0.90. It is noted that the letterhead [redacted] appears on Q2.

Q3 is a plain white manila envelope which measures 10.40" by 4.40" by 0.05" thick. It has a weight of 1.50 grams and has an density value of 0.90. It is noted that the letterhead [redacted] appears on Q3.

B7C

[REDACTED]

No other
Necessary

Q

19-11282-2X

2, 11, 8, 11

111

11-1

118

111



FLAT ON MY ASPHALT

(Handwritten)
Dear Friend - 11/29/44
Set a trap and
bait it with a Mr. J. Edgar Hoover
valve, and you'll
catch a Jew any
time.
Dear Friend [redacted] B7C
Washington D.C.

POSTCARD

Office Memorandum • UNITED STATES GOVERNMENT

DATE: August 21, 1944

TO :

DIRECTOR, FBI

FROM :

CH. RUTEL, SAC, WASHINGTON FIELD

SUBJECT:

SECURITY MATTER - X

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/8/86 BY SP-109/dec
269826
ATTENTION: FBI LABORATORY

It has been ascertained through a strictly confidential source that under date of July 7, 1944, one [redacted] addressed a letter to "His Excellency, The French Ambassador, in care of French Embassy, Washington, D. C.," postmarked Richmond, California. In this letter, [redacted] stated that he had already named France an affiliate of the "New Empire," and that his associates in Constantinople would give the French Ambassador full information on the outlines of the "New Empire." Further on in this letter, [redacted] asked the French to do him the favor of consulting [redacted] military matters concerning the allied cause, stating that the United States War Department could be consulted as to [redacted] strategy, etc. [redacted] spoke of his admiration of various Frenchmen of historical fame and of French soldiers.

[redacted] also stated in his letter that he was trying to cast FRANKLIN DELANO ROOSEVELT and his cabinet from office, and that he intended to go about this in a legal manner, that is, by plebiscite.

At the end of this letter, he stated that he did not have anything to do with the persecution and expulsion of the Jews in Germany, although he would have had thousands of them slaughtered if he had dared to. He stated that he was a [redacted].

The letter appears to be the work of an unbalanced fanatic. However, one photographic copy of the letter and the envelope is being transmitted herewith to the San Francisco Field Division, and two copies are being transmitted herewith to the Bureau, with the request that the Bureau Technical Laboratory compare the handwriting with specimens on file in the National Archives regarding this file.

It has been learned through a strictly confidential source that under date of [redacted] 1944, this same individual wrote the [redacted] Ambassador, expressing himself in the [redacted] manner.

8-21-44

TO: DIRECTOR

RE: NEW EMPIRE; FRANK L. PAULMER

b7C
Argentine Ambassador, telling him how to run Argentina politically and otherwise. Under date of February 17, 1944, one [redacted] writing from [redacted] again wrote to the Argentine Ambassador, stating that he did not appreciate the fact that Secretary of State HULL stuck his "Jewish nose" into [redacted] business and that it should be a warning to the twelve tribes of Judah.

It is requested that the Bureau Laboratory furnish the San Francisco Field Office and this office with the results of the handwriting examination. Any further investigation concerning [redacted] who appears to be undoubtedly fanatic, is being left to the discretion of the San Francisco Field Division.

b7C
cc-San Francisco (Encl.) REGISTERED MAIL
105-0
Encls.

A. 9-11282
1 - 3

Envelope, postmarked "Tampa City, Florida" and
accompanying letter addressed to "Miss Dorothy Lamour,
Hollywood, California" and signed [REDACTED]

B. 62-2214-3616

Signature [REDACTED] on a type-written letter,
dated July 22, 1943, addressed
to the Director.

C. 62-2214-3629

Handwritten note addressed to the Director and
signed [REDACTED]

Specimen 11 is being retained in the files of the Laboratory.

Specimens 12 through 23, 9-11282, were submitted to the Laboratory
by the Miami Field Division under letter dated December 7, 1943 in connection
with the case entitled [REDACTED] Dorothy Lamour, Victim, Extortion.
A report on this material was furnished the Miami and Los Angeles Field Divisions
under Laboratory Report 3-9960, dated December 30, 1943.

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON D. C. September 1, 1944

WFO:WMA
Lab, Washington

To: There follows the report of the FBI Laboratory on the examination of evidence received from your office on August 23, 1944.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/13/86 BY SP105/KCS

John Edgar Hoover
John Edgar Hoover, Director

6
Mr. E. J. Connelley
Frank L. Connelley
Security Matter - 1

105-0
YOUR FILE NO 105-732
FBI FILE NO 2-21558 SM
LAB FILE NO

Examination requested by Washington
Letter 8-21-44
Reference Document
Examination requested

144-700 sets of photographic copies (4 photographs in each set) of an envelope addressed to Miss Emilleary, The French Ambassador, 5 French Embassy Washington D. C. and accompanying eight page letter dated 7/7/44, Richmond California, and beginning "France must not feel secure concerning...."

Results of Examination:

It was concluded that the handwriting on specimen 144 was written by the individual who prepared the handwriting on the following material previously submitted to the Bureau.

RECORDED

9-11282-2X2
FEDERAL BUREAU OF INVESTIGATION
SEP 7 1944
U. S. DEPARTMENT OF JUSTICE

788
DUPLICATE YELLOW
MAILED

Continued next page

Office Memorandum

UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: September 12, 1944

FROM : SAC, SAN FRANCISCO

SUBJECT: REX EMPLOYE:

SECURITY MATTER - X

B7C

Reference is made to letter dated August 21, 1944, from the Washington Field Division to the Bureau, a copy of which was directed to this office. Further reference is made to the Laboratory report dated September 1, 1944, in connection with instant matter.

In view of the circumstances set forth, the San Francisco office does not contemplate any further inquiry in connection with this matter unless contrary instructions are received from the Bureau.

105-54

B7C

RECORDED

SEP 18 1944

51 SEP 26 1944

(148)

105-54

RECORDED

9-11282-2X3

SEP 18 1944

51 SEP 26 1944

(Handwritten initials)

9-11282-2X4

Earl Stuch

11-1-44

11-1-44

11-1-44

11-1-44

11-1-44

11-1-44

11-1-44

11-1-44

Went home & opened a card, and wrote up
on "Dear Mr. A. L. L. as a letter, and sent
them in again. "Wretched self-complacency."

John L. and Sarah

DATE 8/3/54 BY SP-1 ag/22g

Told me to sign

Mr. Wilson thinks "Hill" Napoleon
but "I am content with the I am content of
myself"

Dearest Dorothy, I'm home 9:15 & am

I'll tell you what to do, and. To ¹⁰

To [redacted]

an airplane manufacturer, and I'll
a plane from him. You will have to
pay him, for I've paid my laundry bill, and
I haven't got a sou.

I am at [redacted] and while

I'm packing my things you can be
selling bonds at the Winwright & Hyatt
Corp., as they have a "bond selling campaign"
on there. Bring a catalog for I have a
great big truck and hard day to move.

Love, your father. We will go to the [redacted]
[redacted] to [redacted]

[Faint handwritten notes at top]

[Redacted area]

[Circular postmark]

[Postage stamp]

[Circular postmark]

[Redacted area]

[Handwritten address:]
Dr. J. H. ...
Holliston,
Mass.

[Handwritten number:] 689

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 08-14-2001 BY 60322 UCBAW/BJS/STP

1. The purpose of this document is to provide a summary of the information received from the source.

2. The information received from the source is as follows:

3. The source has provided information regarding the activities of the group.

4. The source has provided information regarding the activities of the group.

5. The source has provided information regarding the activities of the group.

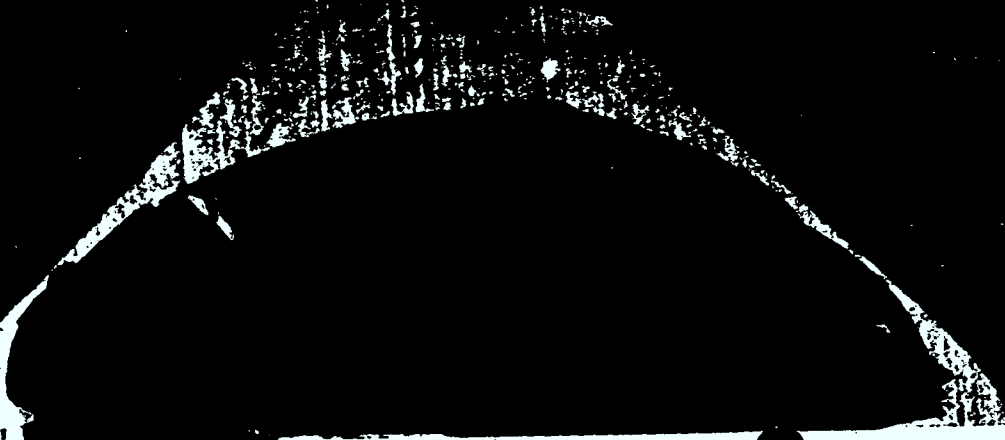
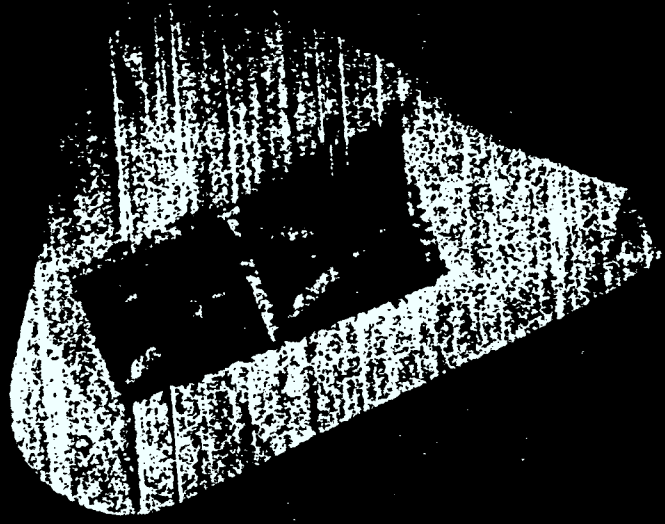
6. The source has provided information regarding the activities of the group.

7. The source has provided information regarding the activities of the group.

8. The source has provided information regarding the activities of the group.

9. The source has provided information regarding the activities of the group.

10. The source has provided information regarding the activities of the group.



BEST COPY AVAILABLE

Director, FBI

March 1, 1946

Re: [REDACTED]
HARVEY L. SHAW, et al. - Victim
EXTORTION

Although there is no direct threat contained in these communications, it is believed that the slander against the FBI, the allegations regarding [REDACTED] and the obscene character of some of the letters warrants an investigation to determine the whereabouts of [REDACTED] and extensive interview with him and then presentation of the facts to an appropriate U.S. Attorney.

Accordingly, offices receiving copies of this letter are requested to initiate an investigation of [REDACTED]

The Bureau is requested to determine whether these enclosed communications were written by the same person as the writer of those communications in the case of the writer of communications referred to in paragraph set out in the first paragraph of this letter. The Bureau is also requested to furnish the interested office with any further information contained in the files not previously furnished to Los Angeles.

Respectfully,
[REDACTED]

cc: [REDACTED]
[REDACTED]

March 1, 1946

120

**THOMAS L. ZAROCK,
JAMES CAGNEY - VICTIMS
EXTORTION**

In this letter he says that [redacted] is the man he is after; [redacted] sold information to the Germans during World War 2 and is tied up with an international opium ring and smuggling outfit. On page 2 he says:

*The F.B.I. and Scotland Yards, London, England are paid off (as you will be have to be sure who you talk with); The F.B.I. was paid off (\$) by Jane - and Scotland Yards was paid off (pound sign) by the BORNESCHILDS and the British Lords. Russia had absolutely nothing to do with it."

On Page [redacted] says: "I was born in [redacted] an of English, Scotch, Irish & Welsh descent -- and not a German." Further on he says he is a direct descendant of [redacted] and of the [redacted] Wales that for confirmation CAGNEY should "call my mother & father."

(5) Nine picture postcards, all postmarked 9:30 A.M., January 16, 1946, at ██████████. The following persons are taken from some of these cards:

70. I paid off my loan. I think money is a lot.

Don't know any thing about it. Banned out.
 1200 W 1st Ave. 1200 W 1st Ave. 1200 W 1st Ave.

WILLIAM H. RICHARDS, JR., CHAIRMAN - RICHARDS ASSOCIATES, INC., NEW YORK, N.Y.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI
FROM : SAC, Los Angeles
SUBJECT: [REDACTED]

DATE: March 1, 1946

49633

DARRELL L. ZARCK
JAMES CAGNEY - Victim
EXTORTION

ATTENTION: FBI LABORATORY

Reference is made to Bureau files 9-11282 and 105-952, and Laboratory files D-9960 and D-21553 BH.

I am enclosing for the Bureau the following:

(1) A three-page letter dated and postmarked February 16, 1946, [REDACTED] on stationery of [REDACTED]. On the back of the envelope it states: "ADOLPH HITLER is still alive in Germany (Berlin) Germans are smart (for the F.B.I.)". The letter itself begins: "Dear Darrell, These hugs and kisses will lay off of you. Now let's see if the F.B.I. is smart. I love LARA TURNER. You look like a bunch of [REDACTED] to me. Signed, Your Friend, [REDACTED]"

The letter then continues "ADOLPH ZUKOR is the LEAD; the BOSS of the East Coast; The Minneapolis from Frisco. Tell the F.B.I. that ADOLPH ZUKOR is the LEAD." The second page is obscured.

(2) A two-page letter and envelope dated and postmarked at Hollywood, California, February 15, 1946, addressed to Mr. DARRELL ZARCK at [REDACTED]. This letter begins:

"Dear Darrell: Give us time, for 'Christ sake' (3). You won't [REDACTED] in a day) you've been a 'nut nurse' a long time."

The rest of the letter is of a rambling nature and contains many prominent Hollywood references.

(3) Envelope and one-page letter addressed to Mr. JAMES CAGNEY at Hollywood, California, dated and postmarked February 6, 1946. This letter is obscene and contains no threat of any nature.

(4) Envelope and four-page letter dated and postmarked at [REDACTED], addressed to Mr. JAMES CAGNEY at Hollywood, California.

The letter is of a rambling nature and contains many Hollywood references. It is signed "Your Friend, [REDACTED]"

7-1992-4
12-13

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: March 8, 1946

FROM : SAC, Los Angeles

SUBJECT:

DARRYL F. ZANUCK,
JAMES CAGNEY - Victim
EXTORTION

ATTENTION: FBI LABORATORY

49932

Reference is made to my letter dated March 1, 1946, transmitting various letters received from the subject. Reference is also made to Bureau files 9-11287 and 105-92 and Laboratory files D-9960 and D-7155.

The more communications have just been turned over to this office. These are being forwarded to the Laboratory for handwriting examination and comparison with previous communications sent to the Bureau.

(1) A post card dated February 17, 1946, addressed to DARRYL ZANUCK in Hollywood, bearing the note "FBI note" and saying in substance that ZANUCK doesn't own LA. ~~PROPERTY~~

(2) Letter addressed to DARRYL ZANUCK in Hollywood, postmarked February 15, 1946; on the envelope is written "DARRYL ZANUCK is German and not a Jew. DARRYL ZANUCK is a German and not a Jew. J. EDGAR HOOVER is a Jew." The letter inside is dated Palm Beach, February 15, 1946, and begins: "Darryl - Maybe it was always intended for you to win the money race. I signed P. D. J. EDGAR HOOVER and the HOOVERVILLE are Jews."

The above two letters are requested to be examined and to advise the Los Angeles office as to whether or not they are genuine.

For your information, Bureau file number 105-952 has been consolidated into file 9-11382. Specimens Q41 through Q44, number 105-952, have been changed to Q44 through Q47, number 9-11382.

Specimens Q49 and Q50 were treated for the development of latent fingerprints and a separate report will be submitted on this phase of the examination.

The submitted evidence, Q48 through Q50, will be returned to your office after the fingerprint examination has been completed. Photographic copies are being retained in the files of the Laboratory.

FBI
LABORATORY

B7C

To Mr. Cary Wilson, President

3/4/46

"Ray - a man - and a kind o' hair"

Robert Taylor, Truck driver, Semi-Trailer, Freight.

Lana Turner, mother with daughter (her own daughter).

Harvard killed in aviation war Pacific Theater.

Lana runs service station and roadside eating house for truck freight lines.

"Tough," Truck driver, Lana's friend, heavy typist and, protects against the "wobbers"

Robert Taylor, Captain of Boxing Team of Ann Arbor, discharged from service for striking officer, Adventurer, gets job as freight truck driver, Semi-Trailer Freight.

Eaten interesting joint, sees Lana, both greatly attracted to each other. (Juke box going - driver climbing)

P.T.: "Let's dance sister!"

Tough: Tough interviewer

There is a fight

Robert Taylor battles Tough with his powers

1944. when he (P.T.) gets ready to leave - sees Lana - runs to the Chapin and tries to get the "wobbers"

Director

March 19, 1946

Re: [REDACTED]
DARRELL P. ZATUCKI, JAMES CAGNEY,
CAREY WILSON - VICTIMS
EXTORTION

"Adolph Zukor has the mind of a child 10 years old. No
fox in's. In other words, a low grade MORON. N.Y.C. is O.K. The pay-off is
big (\$)--providing, of course!"

"Give my friends, George Raft, James Cagney and Richard
Dix my best regards.

"Ray Francis is water over the dam.

"Ann Sheridan is O.K. (\$). There's money in that blonde.

"Betty Grable, a Jewess, is O.K.--but she is not my type:
Sarah Bernhardt was a French Jewess.

"Wall St. wouldn't let me in: I called them 4 times on
the telephone: No audience. (from Chappaqua, N.Y.) 30 miles from N.Y. City.

"Walter Winchell 100%--all Hollywood listen to him--I am
awaiting to hear him over the radio now. 9:00 P.M., E.S.T. Give Oscar Levant
my best regards--I am a great admirer of him--He's an Ashkenazim Jew."

The Laboratory is requested to compare the handwriting of
these two items with previous communications submitted in this case.

The Laboratory is also requested to have Item No. 2 processed
for latent fingerprints and is requested to advise if any latents suitable for
comparison purposes are developed. Item No. 2 has been handled by [REDACTED]
of NYW Studios Police Department, and possibly fingerprints of myself and
Assistant Special Agent in Charge J. C. KILLWORTH are on the communication.

The Charlotte office is requested to expedite investigation at
[REDACTED] to identify the writer of these letters and postcards.
It will also be noted that he again gives his address in [REDACTED]
and investigation there should be expedited.

Attention is invited to his statement on Page 2 of the letter
that he will kill ADOLPH ZUKOR.

Very truly yours,

[REDACTED]
A. B. HOOD

9-004

cc: Miami (AIRMAIL)
Charlotte (AIRMAIL)

Director

March 19, 1948

Re: **DARRYL F. ZAMUCK, JAMES CAGNEY,
CAGNEY WILSON - VICTIMS
EXTORTION**

"pro-German. I am not anti-Semitic. I was never, never a Nazi. Albert Einstein, Senator Wagner of New York, Henry J. Kaiser, Adolph Zukor, Eric von Stroheim, etc., etc., are Germans.

"You tell Adolph Zukor to lay-off (\$) of Lana Turner-- or I'll put his --- in a mausoleum, etc., in San Francisco, Calif., where it rightfully belongs. I don't mean maybe, either! Darryl Zamuck, a German and a German spy, is O.K. He's Zukor's stooge!

Eric von Stroheim is straight.

"Hitler never, never betrays a friend.--F.W.H."

"You are my friend.

"Give Cecile, Louis and Sam (Goldwyn) my best regards. Jews are beside the 'Y'. They are O.K. in my books!

"I expect Jews to be practical (\$)--I opened the gates of immigration to Jews into this country. This is absolutely no pay-off--I like Jews--strange as it may seem--but I am not RUSSIAN Germany.--and never; never did; show this letter and scenario to Sam Goldwyn.

"What the ---- do I care how wealthy Jews become? I am for the ASHEENAZIM Jews (Asiatic Jews): Palestine, however, is wholly and solely in the hands of the British today. Maybe I am VENGEFUL, too! 'Vengeance is mine--saith the Lord.'

"America is A MELTING POT! How do you know why I wanted the Jews in this country? Yes, I am a German sympathizer-- and always was--except in time of wars between the U.S.A. and Germany.

"I had absolutely nothing to do with the persecution of Jews in Germany, or anywhere else. I have never, never had any 'sheep' with Jews, anyway. No, I was never, never a K.K.K.--didn't believe in it.

"The Jews are a VENGEFUL and GRATEFUL RACE. Walter Winchell is a friend to all show peoples. LANA TURNER is a GRATEFUL JEW.

"This is absolutely no pay-off(\$).

"Charlie McCarthy has more brains than anyone in Hollywood.

Director

March 16, 1946

Re: [REDACTED] **B7C**

DARRELL F. RANTICE, JAMES CAGNEY,
CAREY WILSON - VICTIMS
EXTORTION

"R.T.: 'Let's dance sister!'

"Tough: Tough intervenes.

"There is a fight.

"Robert Taylor surprises town with his prowess.

"When he (R.T.) gets ready to leave--kisses Lana--much to the chagrin of the mob.

"R.T. meets Tough at big Truck Terminal in Jersey (N.J.). His Buddies gang Robert Taylor and his asst.--and he is severely beaten.

"Lana hears about it by the 'grape-vine' route (hearsay). That happens. Closes shop and goes all the way to Jersey hospital to see him, etc., etc.

"You can weave the plot anyway you want it from here on. Anyway you want it.

"(The picture of woman is not as ugly as a 'Rudyard Kipling's etc., and other sophisticates would have you believe). You have to always take into consideration the Maternal Instinct in woman. 'Woman procreate all time.' That's right! That's a pretty deep subject--and would require volumes to explain--but it is nonetheless true: Lana Turner mothers the world; That girl has noble instincts--and Adolph Zukor is attempting to MURDER her: I'll kill that s--- -- ---- yet!

"You can have all of the above as your original ideas.

"What is [REDACTED] and [REDACTED]? 'Man looks on the outside appearance--but Jehovah looketh upon the heart.' I'm a psycho-analyst--Freudian school.

"Your Friend
[REDACTED]

"I am a descendant of [REDACTED] of England--and I am strongly

14

50322
let
B2C

Federal Bureau of Investigation
United States Department of Justice
Los Angeles 13, California
March 19, 1946

Director, FBI

AIR MAIL

ATTENTION: FBI LABORATORY

Re: [REDACTED]

DARRYL F. ANKUS, JAMES CARNEY,
CAREY WILSON - VICTIMS
EXTORTION

Dear Sir:

I am enclosing the following two items:

(1) Postcard [REDACTED]
23, 1946, addressed to Mr. CAREY WILSON, Care of MGM Studios, Culver City,
California, reading, "Dear Carey: You are a German with a capital 'g'.
The pay-off is big (\$)."

(2) A letter addressed to Mr. CAREY WILSON, Care of MGM
Studios, Culver City, [REDACTED] March 4, 1946. This letter
reads as follows, with obscene portions deleted:

5/4/46

"To Mr. Carey Wilson, personally

Synopsis

~~DEFERRED RECORDING~~

"Rag--a bone--and a hank o' hair"

"Robert Taylor, truck driver, semi-trailer, freighter.
Lana Turner, widow with daughter (her own daughter). Husband killed
in aviation in Pacific Theater. Lana runs service station and road-
side eating house for truck freight lines.

"Tough", truck driver, Lana's friend, heavy tipper (\$)
and protector against the 'Wolves'.

"Robert Taylor, captain of boxing team of Annapolis,
discharged from service for striking officer, adventurer, gets job
as freight truck driver, semi-trailer freight. Enters eating joint,
sees Lana, both greatly attracted to each other. (Lana box going--
drivers drinking beer--no whiskey)



19 MAR 28 1946

To Mr. Cary Wilson, President

3/4/46

Appropos
"Ray - a man - and a bank o' hair"

Robert Taylor, Truck driver, Semi-Trailer, Freight.

Lana Turner, married with daughter (her own daughter).

Harvard killed in Aviation in Pacific Theater.

Lana runs service station and roadside eating house
for truck freight lines.

"Tough," Truck driver, Lana's friend, heavy typist (B.F.)
and, protector against the "mob."

Robert Taylor, Captain of Boxing Team of Ann Arbor,
discharged from service for striking officer, Adventurer,
gets job as freight truck driver, Semi-Trailer Freight.

Eaton enters eating joint, sees Lana, both greatly
attracted to each other. (Juke box going - drivers drinking)

P.T.: "Get alone sister!"

Tough: Tough intervenes

There is a fight

Robert Taylor surges in Tough with his punches

1947.
When he (P.T.) gets ready to leave - sees Lana
to the Chorus and threat of the mob.

March 19, 1946

Director

Re:

**DARRELL F. ZANTON, JAMES CAGNEY,
CAREY WILSON - VICTIMS
EXTORTION**

"R.T.: 'Let's dance sister!'

"Tough: Tough intervenes.

"There is a fight.

"Robert Taylor surprises town with his showmaness.

"When he (R.T.) gets ready to leave--kisses Lana--much to the chagrin of the mob.

"R.T. meets Tough at big Truck Terminal in Jersey (N.J.). His Buddies gang Robert Taylor and his etc.--and he is severely beaten.

"Lana hears about it by the 'grape-vine' route (hearsay). What happens. Closes shop and goes all the way to Jersey hospital to see him, etc., etc.

"You can weave the plot anyway you want it from here on. Anyway you want it.

"(The picture of woman is not as ugly as a 'Rudyard Kipling's etc., and other sophisticates would have you believe). You have to always take into consideration the Maternal Instinct in woman. 'Woman procreate all the time.' That's right! That's a pretty deep subject--and would require volumes to explain--but it is nonetheless true: Lana Turner mothers the world: That girl has noble instincts--and Adolph Zukor is attempting to MURDER her: I'll kill that s--- -- ---- yet!

"You can have all of the above as your original ideas.

"What is and Man looks on the outside appearance--but Jehovah looketh upon the heart. I'm a psycho-analyst-- Freudian school.

"Your friend

"I am a descendant of

and I am strongly

BEST COPY AVAILABLE

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

L-44

01201

Laboratory Work Sheet Recd. Jan 4-9-46 11:00 AM

Re:

WALTER F. BARTON, JAMES GAGNEY,
ALVIN WILSON - FUGITIVE
RE-ENTRY

9-11282
File # 200-900
Lab. # 2-5322-200
9-11282-6 ✓

Examination requested by: Los Angeles (3-226) on Miami, on Charlotte

Date of reference communication: 1944, 1-10-46

Date received: 9-22-2000

Examination requested: ~~Document - Requested~~

Result of Examination:

Examination by:

CC: Miami
Charlotte

Specimens submitted for examination

- Q28 - [redacted] Portland postmarked at [redacted] February 23, 1946, addressed
to "Mr. Harry Wilson, P.O.B., Studios Silver City, Calif." beginning
"Dear George & Ann are a Gosh....." and signed [redacted]
Q29 - All mail coming, as addressed to "Mr. Harry Wilson (also: Louis E. Fisher
and Laurel Wilcox) P.O.B., Studios, Inc. Silver City Calif." and
signed "[illegible signature]"
Q30 - Accompanying four page handwritten letter beginning "To Mr. Harry Wilson,
personally through George & Ann was sent a book all their's and ending
"... & we're all here now."

▲▲▲▲▲

I have let fifty of red for
your small perfume but on the
I have let 1/4 of the blue
and the rest of the
the rest of the

9-11252-6

SAC, Los Angeles

Director, FBI

April 16, 1946

EX-147

CAROL P. LARKY, JAMES CATHY
CATHY WILSON - FUGITIVE, EXTORTION
Bureau File #7-11252

B7C

Reference is made to your letter of March 19, 1946, transmitting the following described specimens for examination in connection with the above-entitled case, your file #7-886:

- Q 28 Post card postmarked at [redacted] February 21, 1944, addressed "Mr. Carey Wilson, 5 N.E. Studios, Culver City, Calif.", beginning "Dear Carey: - You are a German....", and signed [redacted]
- Q 29 Air mail envelope addressed "Mr. Carey Wilson (Messrs Louis B. Mayer and Samuel Goldwyn) 5 N.E. Studios, Inc. Culver City Calif.", and marked "(strictly personal)"
- Q 30 Accompanying five-page handwritten letter beginning "To Mr. Carey Wilson, personally Synopsis 'Eng-a bone-and a back o'hair'" and ending ".... - He's an Abbeccialem Jew."

You are advised that the above-mentioned specimens have been treated chemically in the Bureau's Laboratory for the purpose of latent impressions and three latent fingerprints suitable for identification purposes were developed on the specimen designated as Q 30. Upon comparison, these impressions have been found to be identical with fingerprints of Special Agent in Charge L. B. Reed.

Your office will be advised separately relative to the handwriting examination conducted in this case.

CC-Memo
Charlotte

SEARCHED INDEXED
SERIALIZED FILED
APR 17 1946
FBI - LOS ANGELES
52 APR 24 1946

Handwritten signatures and initials, including "JL" and "B7C".

Room: 2632

Post: [REDACTED]

B. P. Coffey
Assistant Director
Laboratory

No latent fingerprints developed

Iodine prints developed

Silver nitrate prints on

Identiscope negatives attached hereto

Case Number 9-11282 6-8-78

Re:

Examination requested by: **Section**
 Reference communication: **Section**

Date of request:

Examination:

Result of

CC: Miami
Charlotte

PK-11111

Specimens:

[illegible]

James
J. B. J.
J. B. J.

Federal Bureau of Investigation
United States Department of Justice
Los Angeles 13, California
March 12, 1946

49396

Director, FBI

ATTENTION: FBI LABORATORY

AIR MAIL

B7C

Re: ~~REDACTED~~
DARRYL F. ZANUCK, JAMES CAGNEY - VICTIMS
EXTORTION

Reference is made to Bureau Files 9-11282 and 105-962,
and to Laboratory Files D-9360 and D-21358 BH.

I am just now in receipt of another postcard from ~~REDACTED~~
addressed to DARRYL ZANUCK at Hollywood, California, which bears the
postmark of ~~REDACTED~~ February 24, 1946, and shows a photograph
of the boardwalk on Virginia Beach, Virginia. This card is obscene and
derogatory to the addressee, ZANUCK.

The Bureau is requested to determine whether this card
was written by the same man who wrote previous communications sent to
the laboratory in this matter.

The auxiliary offices are requested to conduct expedite
investigations into leads already furnished in order to determine whether
or not ~~REDACTED~~ is using his true name or an alias.

Very truly yours,

R. B. Hood

R. B. HOOD
SAC

Crut

19-11282-7
MAR 10 1946

AIR MAIL

Director, FBI

March 26, 1946

Re: [REDACTED]

DARREYL F. ZAWACKY, JAMES CAGNEY,
CARY WILSON, LOUIS B. NAYER,
SCHMUEL GOLDWYN - VICTIMS
KIDNAPING

"I think there is nothing in the world like the N. Y. Stock
Exchange: They know me very well there: WALL ST. is Afraid of Me.
I'm not kidding about that.

"Jews are not excluded from Wall St.: Wall St. is scared to
death, My Friends: I know (period)."

In view of information supplied by the Charlotte Field Division by
telegram on March 19 last to the effect that subject had been located at
[REDACTED] the above described documents are being forwarded direct
to Charlotte as an enclosure with this letter as an aid in questioning sub-
ject.

A report will be submitted in the immediate future and the Char-
lotte Field Division is being designated as the office of origin. It is de-
sired that Charlotte keep the Los Angeles Field Division advised as to the
outcome of their interview with subject concerning communications received
in the past and forwarded to the FBI Laboratory by this office.

It is also requested that the decision of the U. S. Attorney be
made known to this office so that the victims may be appropriately advised.

Very truly yours,

[REDACTED]
R. D. ROOD
SAC

AIRMAIL

cc. Charlotte (Encl. - 2, AIRMAIL)

Director, FBI

March 26, 1946

Re: [REDACTED]

DARRELL P. ZAMUCK, JAMES CAGNEY,
CARY WILSON, LOUIS B. MAYER,
SAMUEL GOLDWYN - VICTIMS
EXTORTION

(I forget), You can handle her easily—I'm sure of that: Why don't you star her again with Clark Gable and Robert Taylor? Clark Gable made her in 'Honky Tonk'—Wonderful cinema production.

"I just woke up — I'm kinda DOPEY. I can't type, anyway: Can't write, either, for that matter.

"I know FINANCE (\$), though: They (Wall St.) won't let me in. Ask Miss Turner. Ain't that classy? Clark Gable is a good guy."

(4) Letter postmarked [REDACTED] March 13, 1946, and addressed "Messrs. Samuel Goldwyn & Louis B. Mayer, c/o W.G.M. Studios, Inc., Culver City, California." This letter is dated [REDACTED] 3/12/46, and is partially typewritten and contains a half page post script in pencil handwriting and handprinting. The signature of [REDACTED] is also in pencil. The contents are as follows:

[REDACTED]
3/12/46

"Messrs. Louis B. Mayer
c/o W.G.M. Studios, Inc.,
Culver City, California.

"Dear Friends:

"You think I'm lying or am the victim grandiloquent delusion, I NEED TO ADVISE THE LATE JOHN PIERPONT MORGAN (I'm not kiddin'): I saved the Morgan (\$) assets from being 'frozen' in England: I told old man Morgan he had better take his money out of England, there was going to be a war: I wrote 'in a lot of other letters: Nice old Man: That set-up hasn't got bat-brains now. I know what I'm talking about. I know my onions (\$). It just comes natural: My father was always afraid of capitalists, and he was always wont to talk about it when I was very, very young: I grew to love the damn stuff (capitalism) — I like the Russians and Russia, but I don't like the Russian set-up (\$) for nothing.

"Your Friend
[REDACTED]

Director, FBI

March 28, 1946

Re: [REDACTED]

DAPHYL F. ZANUCK, JAMES CAGNEY,
CARY WILSON, LOUIS B. MAYER,
SAMUEL GOLDWYN - VICTIMS
EXTORTION

[REDACTED]
3/12/46

"Messrs. (Messieurs) Samuel Goldwyn (Let's forget that Jew stuff—
business \$ is business \$: Now never, never tell a woman your bus-
iness \$) and Louis B. Mayer
c/o M.G.M. Studios, Inc.
Calver City, Calif.

"Friends:

"That damn Zukor is just Envious and Jealous: Why don't
that old turn up his toes and die? He's out-lived
his usefulness (\$).

"How Gianinni is the SMARTEST FINANCIER in this Country—and
Henry J. Kaiser is the smartest Industrialist in this Country: I
want you to affiliate yourselves with the above two men: Now I'm
going to let you in on a good secret (\$)—You haven't got any
friends (\$) in Wall St. or the British Empire: Don't kid yourselves.
I know. I know this International set-up (\$) like nobody's business.

"Movies have a brilliant FUTURE (\$): The sky \$ is the limit.

"The TRICK of the New Deal was to throw the U.S. National
Treasury hopelessly into debt (\$), thereby causing a REPEAL of the
U.S. Constitution, and setting up a TOTALITARIAN STATE on the SOVIET
PATTERN: Making a STRONG AFFILIATION with the Soviet Union: Such
a union with Soviet Russia would spell the doom of the British Em-
pire and American Capitalism (\$), and PREVENT World War III: I'm
trying to preserve American Capitalism (\$)—God-damn England (PERIOD).
I like Russia.

"I love the 'gal'.

Your Friend
[REDACTED]

"Florence Gibbons wrote the 'Mad Napoleon' about me—I had ABSO-
LUTELY NOTHING TO DO WITH IT.

"I'll handle Lulu's Personal affairs: For 'Christ Sake' don't
tell her. She'll be all right: She has the erroneous idea of all
these stars—that actresses have to be TEMPERMENTAL or temperamental.

Director, FBI

March 26, 1946

Re: [REDACTED]
DARREYL F. ZATUCK, JAMES CAGNEY,
CART WILSON, LOUIS B. MAYER,
SAMUEL GOLDWYN - VICTIMS
EXTORTION

signature appearing thereon was [REDACTED] written in pencil;
[REDACTED]

3/16/46

"DEAR FRIENDS:

"It's right up your alley (\$)—so what the hell do you care?
"You look out for Lana Turner—that's all I ask—I'll make you
richer than two-foot up a ball's a (\$). I know my onions, MY
FRIENDS. Jews? Skip it! What the hell do I care about Jews,
Gentiles, Negroes, Catholics, Protestants, or what have you?
"Give Oscar Levant my best regards.
"Albert Einstein is a PAUPER (\$)! He's a FRIEND of MINE, too.

"Your Friend

/s/ [REDACTED]

"Don't tell Lana that I write to you: Why don't you get in
on the Pan? I can handle Lana—don't you worry! Your \$1,000,000.00
STAR. You are a business man (\$), aren't you?

"LANA TURNER'S MOTHER IS A JEWESS: SO WHAT? Her father was
Irish. Well, her mother tried to keep it a secret: That same-old
fault of the Jew, "ashamed of being a Jew! The ZIONIST MOVEMENT
will never, never get anywhere as long as Jews are ashamed of be-
ing Jews. There is nothing in Albert Einstein or Charles F. Stein-
metz, etc., etc., to be ashamed of (PERIOD).

"Have a little fun—but don't worry Lana: She is deeply con-
cerned with the FUTURE WELFARE OF BABY CHERYL: Wonderful GIRL.
She's MY WIFE."

(3) (The letter postmarked [REDACTED] March 13, 1946, ad-
dressed "Messrs. Louis B. Mayer & Samuel Goldwyn, c/o M.G.M. Studios, Inc.,
Culver City, California (Strictly Personal).") This communication, which
was dated [REDACTED] 3/12/46," contained for the most part a type-
written text. The signature, however, was in pencil, the name of [REDACTED]
[REDACTED] and there was a post script at the bottom of the letter which
was in pencil, partly handwritten and partly handprinted. The contents
are set forth herewith: